Turn North

The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com September 2025

2025 Officers

David Bartlett, President
(816) 331-5664
dabartle23@yahoo.com
Vice President
(OPEN)
ishear4@gmail.com
Andy Brundage, Secretary
(816) 305-32238
andybrun53@gmail.com
Leland Finley, Newsletter Editor
(816) 830-4702
lelandfinley7@gmail.com
Chip Siskey, Treasurer
(816) 858-3080
woodchipsbychip@yahoo.com

Chapter Meetings:

First Thursday of every month, 7-9 pm. **Our ADDRESS**: **7305 NW Prairie View Road** in Platte Woods. We are across the street from the Platte Woods Methodist Church who has allowed us to park there when our regular parking is taken up (only about 7 cars/trucks can park in back.

Coming Attractions

Newsletters on the Chapter Website:
http://northlandwoodturners-kc.com
Event Information:
NEEDED: Fund raising Ideas.

Remember—2025 dues are $10 for the year.
Due beginning January 2 2025

Next Meeting:
September 4, 2025



PROMOTING THE ART AND CRAFT OF WOOD TURNING IN THE GREATER CINCINNATI AREA

OVWG
OHIO VALLEY WOODTURNERS GUILD

Want more information? Go to this webpage: https://ovwg.org/2025symposium

This Symposium is in early October in Cincinnati, OH.

Common Woodturning Mistakes And How To Avoid Them

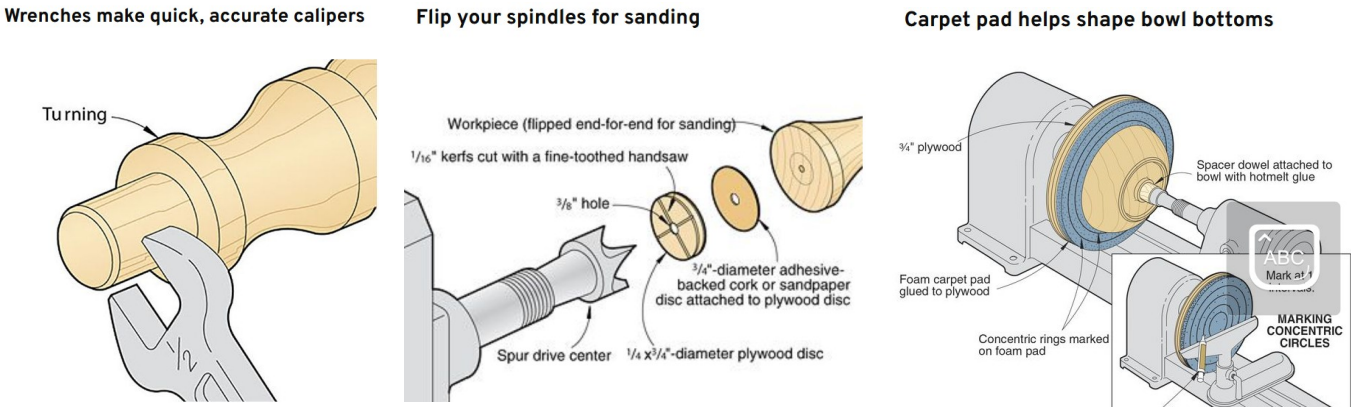
Woodturning requires a delicate and deliberate hand as you make sure every spin of the woodblock either shaves down or smooths out the wood. Because of the skill involved, there are some common woodturning mistakes beginners make that you need to avoid. Be aware of what you need to know before diving in so you can make your projects that much better.

- Sanding Against The Grain
  All you need to do to fix this is to sand along the grain using abrasive paper. This eliminates the initial scuffs by shaving the wood down a little more.
- Starting At The Wrong Speed
- It's highly advisable to start slow and become faster over time. This eliminates the possibility of accidents and bodily injury; the faster the wood spins, the more dangerous it becomes after it dislodges. Always start slow and never underestimate the destructive power of a woodblock spinning 1,000 times a minute.

- Due to the nature of woodturning, your tools will dull at a significantly faster rate compared to other woodworking hobbies. Every 15 to 25 minutes, inspect your tools for deterioration. The wear and tear may happen faster than you expect, so it's critical to catch it before your tools become too dull to function safely.

- Start Off On The Right Foot
  Always strive to maintain good practices and look for ways to improve your skills and equipment.

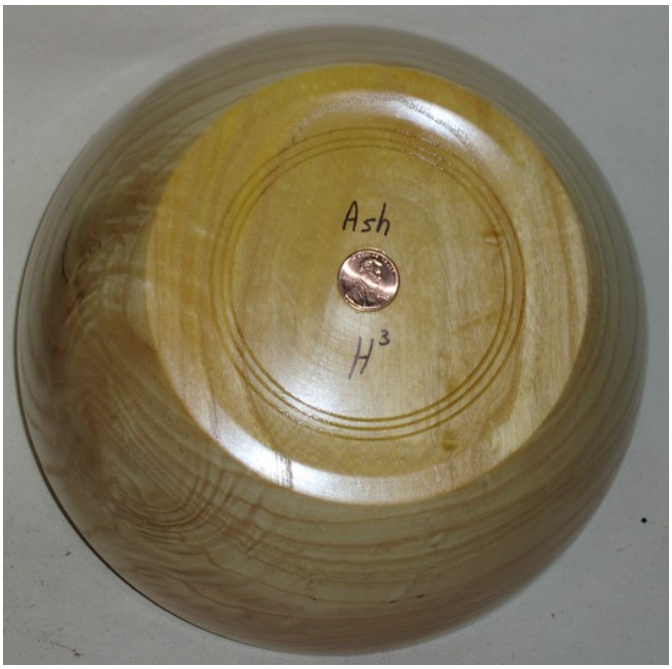
Three good ideas from woodturners to make your turning easier:



https://www.woodmagazine.com/woodworking-tips/techniques/skills/tested-woodturning-tips

AUGUST SHOW & TELL





Harlan Henke brought an **Ash bowl** that was turned from some wood on his property that had fallen victim to a past storm. Note the grain pattern indicating how the blank was positioned.

Finished with Tung Oil it is a nice size and shape to complement any table for display. The penny in the bottom is his way of identifying when the piece was made. Bowl size is about 8" in diameter. Nice job Harlan.





Steve Dougherty brought a laminated wood bowl made from **Sycamore** and **Walnut.** The top rim is turned to give a slight "hook" to the inside, making a nice design. Depth inside is about 1" to 1-1/2" deep.

Overall height is about 1-3/4". In looking at the grain patterns, assembly of the blank was interesting with cross patterns done after laminating the lengthwise walnut parts. Finish is satin lacquer.

Mikeal Jones had two completely different turnings at the August meeting. The first is a wood box, shown below.





The box is turned from **Walnut** and has a fitted lid that fits in a turned groove in the body of the box. Grain match-up is nice as evidenced in the picture above at left. The finish is lacquer.

Mikeal's second set of turnings were Jar Lids. Two of them were made from Walnut and one was from Maple.





The impetus for these turnings was the damaged lid at left in each picture. Looking closely one can see how the knob was attached on top also. Each one fits on a standard jar mouth to give protection not only to the jar top but to the contents inside. Nice work Mikeal.

Carl Sievering brought a wooden ring made with four kinds of wood: **Maple, Cherry, Purpleheart**, and **Walnut**.s This was modeled after his lamination designs similar to what is shown below.

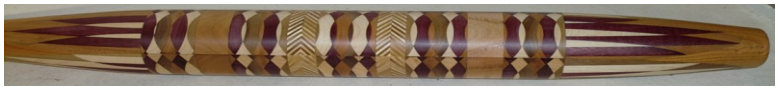


Carl has spent quite a bit of time developing the procedures for producing this pattern in turnings. His presentation beginning below shows some of the detail involved in making turnings of various sorts.

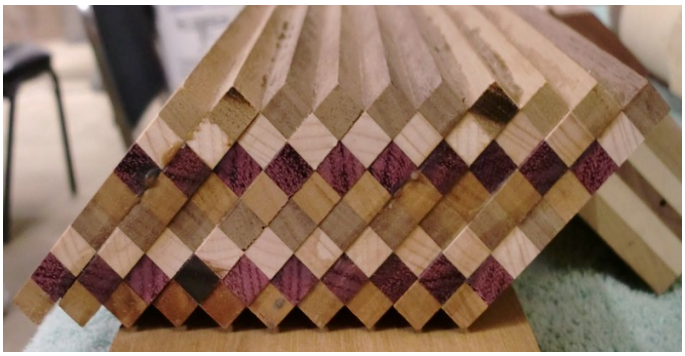


PROGRAM HIGHLIGHTS

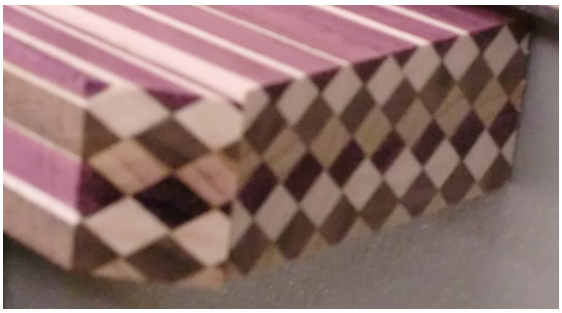
Carl Sievering was the presenter in August. He explained the process used by him to produce the rolling pins shown at earlier meetings.



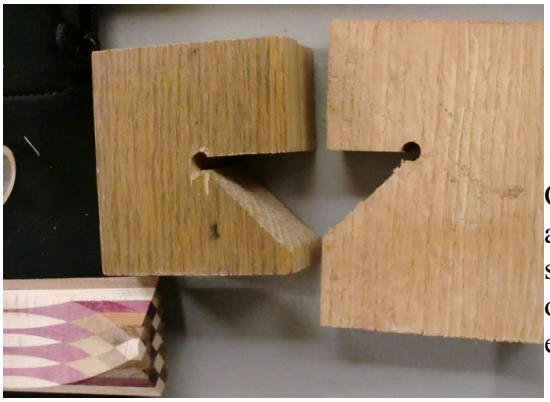
Several procedures are required to produce the parts shown above and Carl explained how they are cut, assembled and glued to form the result.



Square parts cut from the four kinds of wood, Walnut, Purpleheart, Cherry and Maple are first glued into a board as shown on page 4. Then they are assembled at a 45° angle to produce the diamond pattern. This takes numerous parts to produce the result shown at right. These are then cut into strips to be used in gluing up shown below.







These clamping jigs are used to hold parts while being clamped and glued to produce the block shown above and on page 4.

Once cut, they are assembled aroound a solid core which gives some strength and support instead of just having a lot of pieces glued end to end.



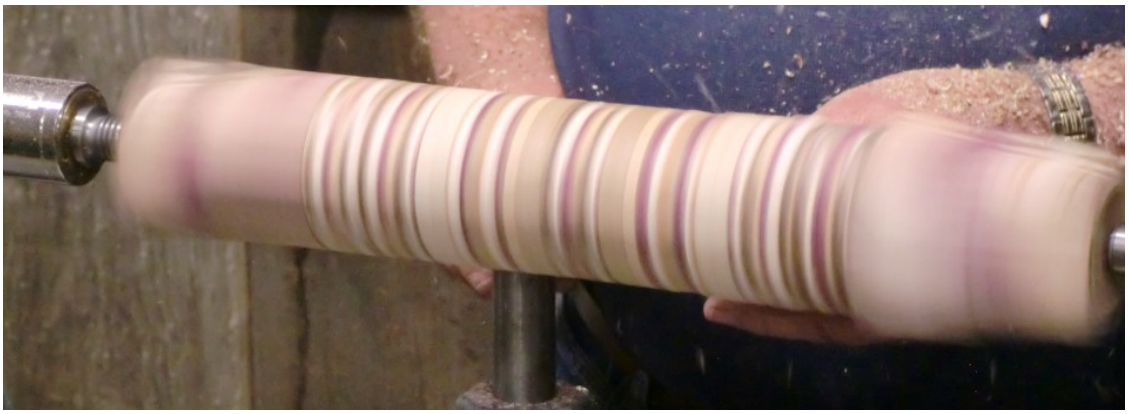


Here is another view of the end showing the long center boards around which parts are glued. At each end, tapered pieces are glued on the rectangular center which produces what is shown below left. Gluing the design boards to produce the pattern is shown at the right below. Once assembled, a cut at 45° gives the edge the shape to reduce turning problems later.



Since Carl had a completed glue-up, it was determined to attempt to turn a rolling pin. Carl gave the turning job to **Chip Siskey.**









The pattern begins to emerge as seen above.

All in all, the assembly of parts, description of how they are cut and glued, and the final design was a very interesting part of the program.

Thanks, Carl for a most interesting program.

Thanks to everyone who has helped with our plug orders in the past. We will be asking for help getting other projects to raise funds. All ideas are welcome along with samples.

The CLUB NEWSLETTER tab of the club website is at
http://www.northlandwoodturners-kc.com/

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Check out the Club Specials every month.
Enter "NorthlandWoodturners" when asked for club name.

REMINDER:
The annual dues for 2025 **are still only $10.00**. Advanced payments are accepted.
Checks can be made payable to *Northland Woodturners*.